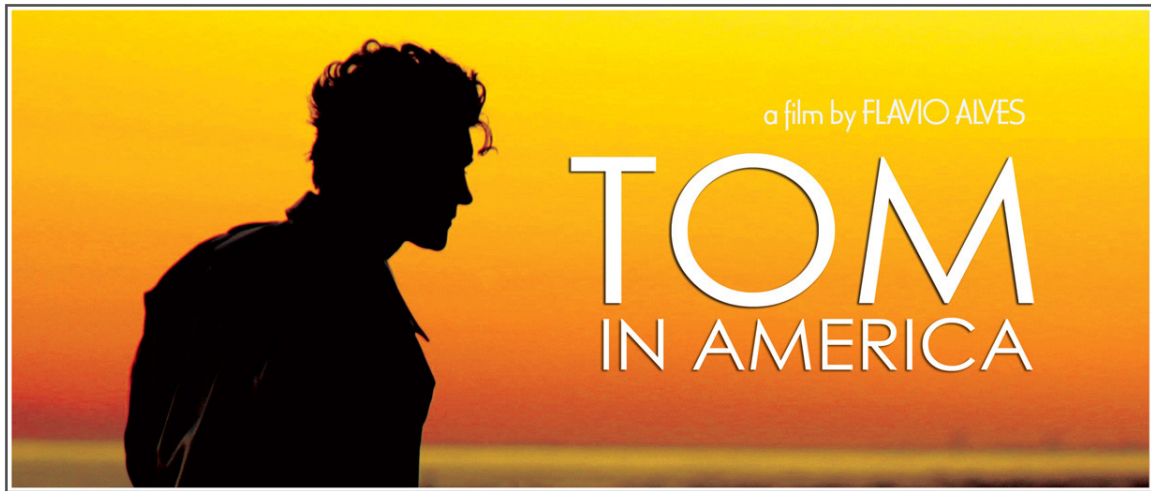


QUEENS PICTURES Presents

Academy Award® Nominee
BURT YOUNG

Academy Award® Nominee
SALLY KIRKLAND

Jacques Mitchell Alex Kruz Dawn Young



2014 - Color - Running time: 16 minutes - Aspect ratio: 2.35



For press materials, please visit www.tominamerica.com

FESTIVAL INQUIRIES

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SYNOPSIS:

For 50 years, Michael and Betty have been united by one guiding principle: no secrets. But when a provocative Tom of Finland doll triggers Michael's long-buried desires, Betty discovers that secrets have been part of their life all along. With long-held mysteries thrust into the open, the foundation of their marriage and the path of their golden years is suddenly rocked. Now, they must redefine their future, and decide if it is one their love can survive.

DIRECTOR'S STATEMENT:

Soon after I arrived in the United States, almost 20 years ago, I realized that loneliness and depression are common themes in the elderly universe. Without the support of close relatives, some have no one to call for help or solace and furthermore have no meaningful structures of community or support. Aging often brings illness, reduced income and loss of family and friends. Rather than ignore the problems facing the aging communities, I decided to build upon them by creating films that push these issues into the spotlight.

Tom in America is a story based on dozens of testimonies I heard from gay seniors, particularly gay men, who have found themselves in a heterosexual relationship and, interesting enough, some of them have been able to manage their marital obligations with their inner desires. Although progressive laws and understanding are little by little dragging the LGBT community out of the shadow, the reality is, whether societal pressures, shame, or fear of physical harm, there are still generations of gays and lesbians that never experienced the full range of emotional and sexual love. So, Tom in America is just one of those many stories I heard.

The film is the result of a remarkable collaborative effort from an outstanding crew, without those tireless behind-the-scenes efforts the movie would not have been possible.

Now that the film is ready and traveling around the world, I hope that it will not only be entertaining but will also become a window into the lives of an often invisible segment of society.

– Director Flavio Alves, New York

TOP BILLED CAST



BURT YOUNG
OSCAR nominee

Most Notable Films

Rocky (I-V) (w/ Sylvester Stallone)
Once Upon A Time in America (w/ Robert De Niro)
New York, I Love You (w/ Natalie Portman)
Mickey Blue Eyes (w/ James Caan)
Chinatown (w/ Jack Nicholson)
Win Win (w/ Paul Giamatti)



SALLY KIRKLAND
OSCAR nominee

Most Notable Films

JFK (w/ Kevin Costner)
Bruce Almighty (w/ Jim Carrey)
Blazing Saddles (w/ Gene Wilder)
Edtv (w/ Matthew McConaughey)
Factory Girl (w/ Guy Pearce & Jimmy Fallon)
High Stake (w/ Kathy Bates)

CREATIVE TEAM

Flavio Alves | Director & Co-Writer

Flavio Alves is a Brazilian writer, film director and producer. He was granted political asylum in the United States in 1998 with the help of the Immigrants and Refugee Rights Clinic at the City University of New York School of Law. Shortly thereafter, he attended Columbia University, where he earned an undergraduate degree in Political Science. After graduating, Alves worked as an assistant to then-New York Senator Hillary Rodham Clinton (D-NY) and to then-New York mayoral candidate Anthony Weiner (D-NY).

In 2007, Flavio returned to school to study film production at New York University, where he received the *Technisphere Award* for Outstanding Achievement. Since then, he has produced over 20 films and directed five, including *The Secret Friend* (2010), which has been shown in numerous festivals. His most recent completed project, *Tom in America* (2014), featuring an ensemble cast that includes two Academy Award nominees, Burt Young and Sally Kirkland, premiered at the 2014 Palm Springs International Film Festival. Flavio Alves is the founder of Queens Pictures, a New York-based film production company.

DIRECTOR

2015 - THE GARDEN LEFT BEHIND (**Pre-Production**)
2014 - TOM IN AMERICA
2012 - ANGELO
2010 - THE SECRET FRIEND
2008 - EVEN IN MY DREAMS
2007 - SUPERPOWER

PRODUCER

2012 - ART MACHINE (by Doug Karr)
2012 - THE PERFECT WEDDING (Scott Gabriel)
2011 - ODYSSEUS' GAMBIT (by Alex Lora)
2010 - CASE CLOSED (by Kevin Stocklin)
2010 - THE MASTERPIECE (by Courtney Lauren Penn)
2010 - THE EMPTY PLAYGROUND (by Phil Giordano)
2010 - THE SECRET FRIEND (by Flavio Alves)
2009 - HUMAN BEING (by Fernando Pinheiro)
2009 - WE ALL FALL DOWN (by Kevin Stocklin)
2008 - EVEN IN MY DREAMS (by Flavio Alves)
2008 - TOM AND JERALDINE (by Kevin Stocklin)
2006 - A GAROTA (by Fernando Pinheiro)

Scott Alexander Hess | Co-Writer

An award-winning writer, Scott Hess's gritty debut novel *Diary of a Sex Addict* (JMS Books) made several hot read lists and was called "relentlessly erotic and divinely written" by Richard Labonte of *Bookmarks*. The book was made into a short film. His latest novels are *The Jockey*, set in prohibition era New York City, and *Three Brothers*, about the fractured relationship of a trio of men set in Hell's Kitchen circa 1930. His fiction has appeared in *Thema Literary Journal*, and *Omnia Revitas Review* and his screenplay *The Blood of Saints* was optioned in 2010. He blogs for the *Huffington Post* Books Section, contributes to *The Fix* and has an essay appearing in a collection by Leslie Smith coming out March 2013 (Magnus Books). Scott is a MFA graduate of The New School.

Jeffrey Solomon | Co-Writer

Jeff Solomon is the founder and co-Artistic Director of Houses on the Moon Theater Co., which tours educational work internationally including his *Tara's Crossing* (Lucille Lortel Theatre, Tenement Theatre in New York, the Connecticut Repertory Theatre, and American University in Washington D.C.) and *De Novo* (America's Off Broadway Festival at 59 E 59 St. Theaters, Arizona State University Sandra Day O'Connor School of Law, tour of El Salvador with support from Open Society Institute). Jeff wrote the television pilot for Jim Henson's *CityKids*, which received an Emmy nomination for Best Children's Special and an Ollie Award for Excellence in Children's Programming. He was a staff writer for the series of the same name on A.B.C. and penned a *CityKids* novelization for young adults published by Random House. Jeff was also a staff writer on *Davis Rules* (Carsey-Werner/ABC-TV) and has also written for *Tribeca* (Tri-Star/FOX) and *Gullah Gullah Island* (Nickelodeon.)

Jordan T. Parrott | Director of Photography

Discovering the art of cinematography in college, Jordan decided he had no other choice but to pursue film as a career. He found his passion while working on countless productions and studying still photography at the same time. He learned techniques and styles, both at Emerson College and while abroad. Jordan trained in the Czech Republic at the Film and TV School of the Academy of Performing Arts (FAMU University) located in the heart of Prague.

Having learned an Eastern European feel for the art, it greatly enhanced his eye for vitality.

PRODUCTION TEAM

Roy Gokay Wol | Producer

Wol is a NY based Argentine-Israeli-Turkish producer. He recently produced Doug Karr's feature narrative, *Art Machine* starring Joseph Cross, Jessica Szhor, and Golden Globe nominee Joey Lauren Adams which premiered at the 2012 Woodstock Film Festival. Additional credits include Justin Reichman's narrative feature *A Wife Alone* (in post); and Hank Devos' *Kill Your TV* (distributed by Quat! Media). Wol consulting produced films like *Arkadya* which was featured on Ted Hope's prestigious Hammer-to-Nail film list, and *Forward* a documentary about the Israeli-Palestinian conflict. His films focus on family dramas, immigrating and counter cultures and have been screened in over 20 film festivals internationally. Wol has also worked as a development grant consultant for numerous independent features including *The Baby Formula* which went on to receive a telefilm grant and a slot in the Oscar qualifying Nashville Film Festival. Wol is currently producing an installation featuring the world renowned painter Marc Dennis and filmmaker Liron Unreich.

Greg Starr | Producer

Greg Starr has a wide array of experience in all aspects of production and post production . He got his start as a freshman theatre major at Tulane University when the theatre department elected to shoot a movie instead of a putting up a spring play.

His director credit's include *By Design*, *Playtime*, *The Experiment of Dr. Nefarious* and 13 other short films as well as music videos such as *Maoz Tzur* (Except Saturday) and *Trouble* (Cover for Erez Cohen). He acted as DP for *The Break In* and *Boo Hoo* (Music Video for Ms. Shira) and producer for *Mainland*, *Future Perfect* and others premiering in 2013. Greg graduated from Tulane in 2006 with degrees in Theatre and Neuroscience. (He originally intended to go to medical school, but a career in production won out.) He also has an MFA in Media Art Production from The City College of New York.

John Sundholm | Co-Producer

John Sundholm is a writer, producer and actor originally from Detroit, MI. He is the writer, co-creator and costar, with Laura Frye, of the forthcoming comedy web series *Doris and Belinda*, premiering in 2013 on Blip.tv. A graduate of Michigan State University, he launched his production career in Los Angeles, cutting his teeth on projects such as *Jimmy Kimmel Live*, the 2005 *Primetime Emmy Awards* and specials for Comedy Central.

After relocating to New York, he was featured alongside Tracy Morgan in the *30 Rock* episode "Winter Madness." He wrote and costarred in the comedy short *Benefits*, a 2011 New Filmmakers Festival official selection directed by Chris Ide. In between film projects, John also works in entertainment advertising and marketing, and has written and edited campaigns for Focus Features' *Atonement*, the CW TV's *Gossip Girl*, and Dreamworks Animation's *Monsters vs. Aliens*, among others.

Caroline Sinclair | Casting Director

Caroline Sinclair, a former philosophy major from London, England, is a casting director for films, theatre, commercials and music videos. Her recent independent film credits include *Somebody's Hero*, *Restless*, *The House Is Burning*, *Goat*, *Surviving Family*, *One Fall*, *The Living Wake*, *Frank the Rat*, and *Fast Food Fast Women*. *Restless*, directed by Amos Kollek, won the Prize of the Guild of German Art House Cinemas in Berlin and played in competition at the Toronto Film Festival 2008. *The Living Wake* starring Jesse Eisenberg, and directed by Sol Tryon, won awards at the CineVegas, Woodstock & Austin Film Festivals. *The House Is Burning* starring Melissa Leo, John Diehl, Julianne Michelle & Emily Meade, directed by Holger Ernst, premiered at the Cannes Film Festival. *Fast Food Fast Women*, directed by Amos Kollek was nominated for the Golden Palm and won the Prize of the Ecumenical Jury at the Cannes Film Festival.

Caroline's many other film credits include *Bomb the System* (nomination: Independent Spirit Award), Avi Nesher's *Tax Man*, and Sundance hit *Party Girl* (starring Parker Posey). Caroline has also cast numerous commercials and industrials for clients such as Coca Cola, Verizon, Volvo, Tylenol, AT&T, American Express, Mercedes, and Bank of America.

ABOUT THE CAST

Burt Young (Michael)

Burt Young made his name playing rough-edged working class Italian-American characters, the best-known example being his signature role as Sylvester Stallone's brother-in-law Paulie in *Rocky* (1976), for which he received an Oscar nomination for Best Supporting Actor.

He has played similar roles in *Chinatown*, *Convoy*, *Back to School*, *The Pope of Greenwich Village*, *Once Upon a Time in America*, *Last Exit to Brooklyn*, *Downtown: A Street Tale*, and even a brutal and darker role in *Amityville II: The Possession*. Young has also appeared in many television programs, including *The Rockford Files*, *Baretta*, *Law & Order*, *Walker, Texas Ranger*, *M*A*S*H*, guest-starred in a *Miami Vice* episode, and made an appearance on *The Sopranos* ("Another Toothpick") as Bobby Baccalieri's father, who is dying of cancer and comes out of retirement to carry out a hit on his godson.

Sally Kirkland (Betty)

Sally Kirkland is a film, TV, and theater veteran since the 1960's. She is probably best known for the film *Anna*, for which she received an Oscar nomination for best actress. For the same role she won the Best Actress Golden Globe, the Independent Spirit Award, and the LA Film Critic's Circle Award. Sally's first director in 1964 was Andy Warhol in *13 Most Beautiful Women*. Her one hundred and twenty films include: *The Sting*, *The Way We Were*, *Coming Apart*, *Cold Feet*, *Best of the Best*, *Revenge*, *JFK*, *ED TV*, *Bruce Almighty* and *Coffee Date*. She was nominated for Best Actress in a TV movie by the Hollywood Foreign Press for *The Haunted - A True Story*.

Sally's television credits include: *Criminal Minds*, *Head Case*, *The Simple Life* and likely most notable among her TV credits was her role of Barbara Healy on *Roseanne*. She's had a guest star and lead roles in TV movies such as *Another Woman's Husband*, *Brave New World*, and the ACE Award winning *Heat Wave* about 1965 LA Watts Riots.

Jacques Mitchell (Tom)

Jacques Mitchell, originally from Aubrey, TX, has numerous credits TV credits including *30 Rock*, *Blue Bloods*, *Made in Jersey*, *Royal Pains*, *Golden Boy*, and *PanAm*, *One Life to Live*, *As the World Turns* and a recurring role on ABC's *All my Children*.

His film credits include Scorsese's *Wolf of Wall Street* and *Four Corners Road* which has been accepted into several prominent Film Festivals.

Jacques has also contributed his talent to Off-Broadway stage productions with roles in *Devil Boys from Beyond*, *The Hole*, *The Muscle Monologues*, and *The Full Monty*.

Alex Kruz (Gus)

Alex Kruz is best known for his role as Jake Red Cloud in the Award winning Native American drama *Red Cloud: Deliverance* for which he won the Accolade Competition's Award of Excellence for Leading Actor, Best Actor Film Festival 2012 Honorable Mention, and the Award of Merit for Native American Film. His numerous film and TV credits include various well known productions

He has played various police, security, military, and special operations related roles on *The Good Wife*, *Now You See Me*, *National Geographic: Brain Games*, *Celebrity Ghost Stories*, History Channel (Combat Veteran Host), *Blue Bloods*, *NYC 22*, *Fatal Encounters*, and many others. He has worked in the US, France, Italy, Brazil, Sweden, Denmark, and Japan.

Alex is formally endorsed by the Somaly Mam Foundation for his work as a volunteer in combating the sexual slavery and trafficking of children across the world.

Dawn Young (Michele)

Dawn Young is a New York based actress whose work in film, television, stage, and voice-over spans three decades. Her film work includes principal roles in short and feature films working with directors Sydney Pollack, Aaron Russo and Andrew Bergman in *Tootsie*, *Rude*

Awakening and *Honeymoon in Vegas* among many others. Dawn's TV credits include *Law & Order*, *Saturday Night Live*, *All my Children* and *The Catlins* as well as HBO specials. Her work in the "Gun show" episode of *L & O* was featured in the Emmy Awards reel saluting the work of actors "digging deep" to make it real. Her voice-over work in French as well as in English includes a stint as the "voice of god" narration during the International Emmy Awards ceremonies.

In recent years Dawn has moved to the other side of the lens producing, directing, writing short films, music videos, and feature length documentaries including several multi award winning videos: *Beneath the Surface: Water Polo*, *The Isle of Capri: a Song of My Mother*, *Who I Am* and *Forget Me Not*, an Alzheimer's documentary.

Denise Hungerford (Suzanne)

Denise Hungerford's credits include numerous commercials and short films, with *Tom in America* holding an extra special place in her heart.

Maplewood, *Firefly*, *Death & Me*, *Apparent*, *Opening Boxes in Early Spring* and *The Endless Lipschutz* are a few of the films she's appeared in.

Her commercial work includes spots for BDO, Piedmont Hospitals, Microsoft and Nespresso. On stage she has appeared in *Heidi*, *Oklahoma*, *Agatha Christie Made Me Do It* and *The Moonlight Room* (off off Broadway.)

CREDITS

Directed by
FLAVIO ALVES

Writing by
JEFFREY SOLOMON
SCOTT ALEXANDER HESS
FLAVIO ALVES

Produced by
ROY GOKAY WOL
GREG STARR

Director of Photography
JORDAN T. PARROTT

Co-Produced by
JOHN SUNDHOLM

Associate Producers
JOHN FLYNN
MARCELO REMIZOV

Executive Producers
SCOTT & LOUISE HOLYFIELD
JAMES BUTTERFIELD

Casting Director
CAROLINE SINCLAIR

Edited by
CARLOS FLORES
JULIAN AMARO

Composers
JACK WOODBRIDGE
WALTER SCHICK

Music Supervisor
DEAN BAILIN

Costume Designer
STEVE ISKOWITZ

Production Designer
TOMMY JANULIS

Art Director
DUSTIN BUTLER

CAST

Michael	BURT YOUNG
Betty	SALLY KIRKLAND
Tom	JACQUES MITCHELL
Gus	ALEX KRUZ
Michele	DAWN YOUNG
Suzanne	DENISE HUNGERFORD
Chuck	MICHAEL J. CANNON
Doctor Hesse	STEVE BRUSTIEN
Weather Woman	Erika Woods
Small Man	SCOTT SCHAFER
Big Man	MITCH GIANNUNZIO
Old Woman	WENDY CALLARD-BOOZ
Young Michael	EDDIE SASS III

STILL PHOTOGRAPHERS

CARA HOWE
MICHAEL LIN
MICHAEL SETO
DAG BENNSTROM
NATHAN RAWLINSON